

## Session 3.4

# Pope Francis and Art that Evangelizes: Out of the Shadow and Into the Light



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# I. Belvedere Torso

Marble sculpture by Apollonius of Athens

Found in Rome at end of 15th century  
Came into the Vatican collections between  
1530 and 1536.

The piece of ancient sculpture most admired  
by artists to the present day.

Identity thought to be the Greek hero Ajax,  
son of Telamon, in the act of contemplating  
his suicide.

Dates from 1st century B.C. and is signed by  
the sculptor Apollonios

Used by Michelangelo as inspiration for  
several figures in the Sistine Chapel,  
including Christ in The Last Judgment.



<http://www.museivaticani.va/content/museivaticani/en/collezioni/musei/museo-pio-clementino/sala-delle-muse/torso-del-belvedere.html>. Accessed 09/28/17)



## II. Our Lady of Luján

Scrap metal statue by Argentine sculptor Alejandro Marmo



Our Lady of Lujan,  
Basilica of Lujan, Argentina



Our Lady of Lujan,  
by Alejandro Marmo, Argentina



### III. Sistine Chapel, Vatican Museum

"... a work of evangelization and catechesis in God's mercy."

~ Pope Francis

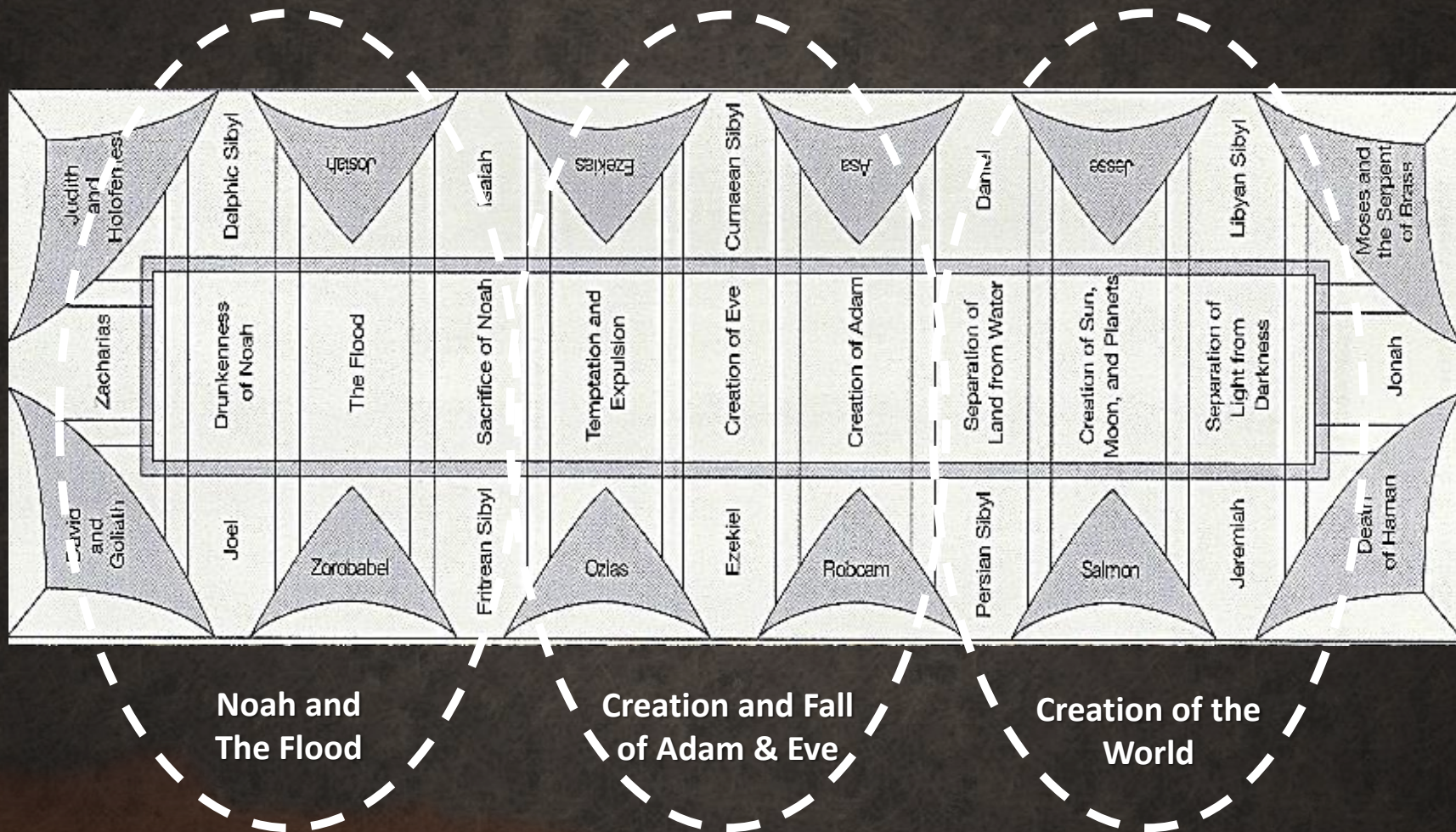




- G. The Sacrifice of Noah
- H. The Flood
- I. The Drunkenness of Noah

- D. Creation of Adam
- E. Creation of Eve
- F. Temptation and Expulsion

- A. Separation of Light & Darkness
- B. Separation of Sun, Moon, Planets
- C. Separation of Land from Water









## Creation and Fall of Adam & Eve

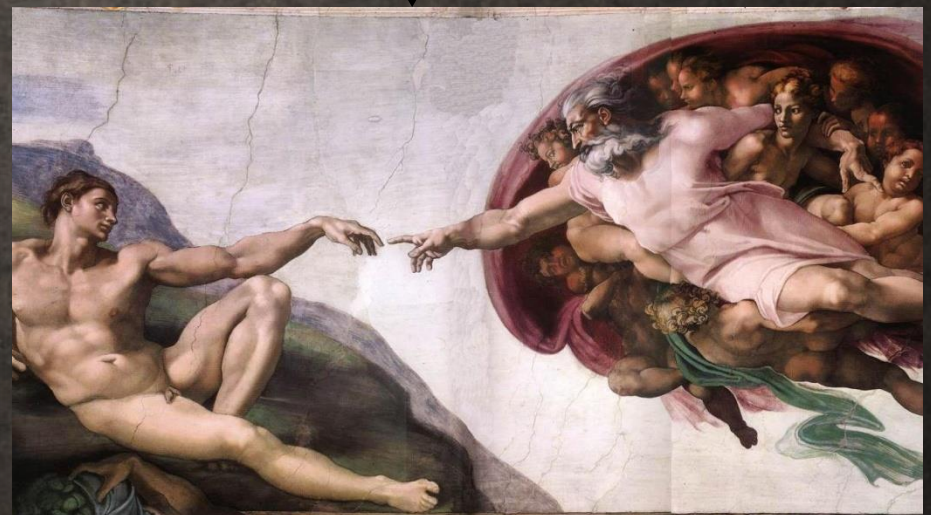
D. Creation of Adam

E. Creation of Eve

F. Temptation and Expulsion



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Temptation and Expulsion	Creation of Eve		Creation of Adam
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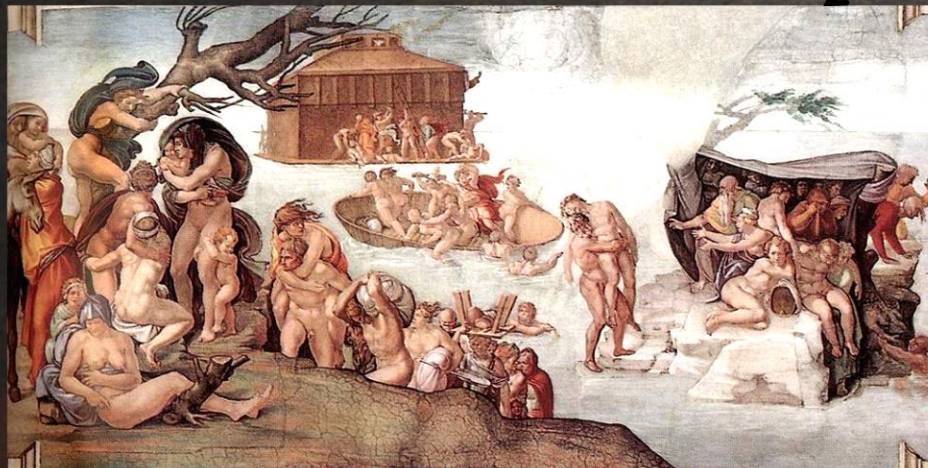
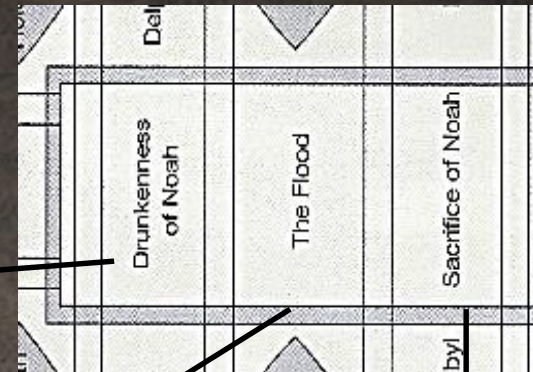




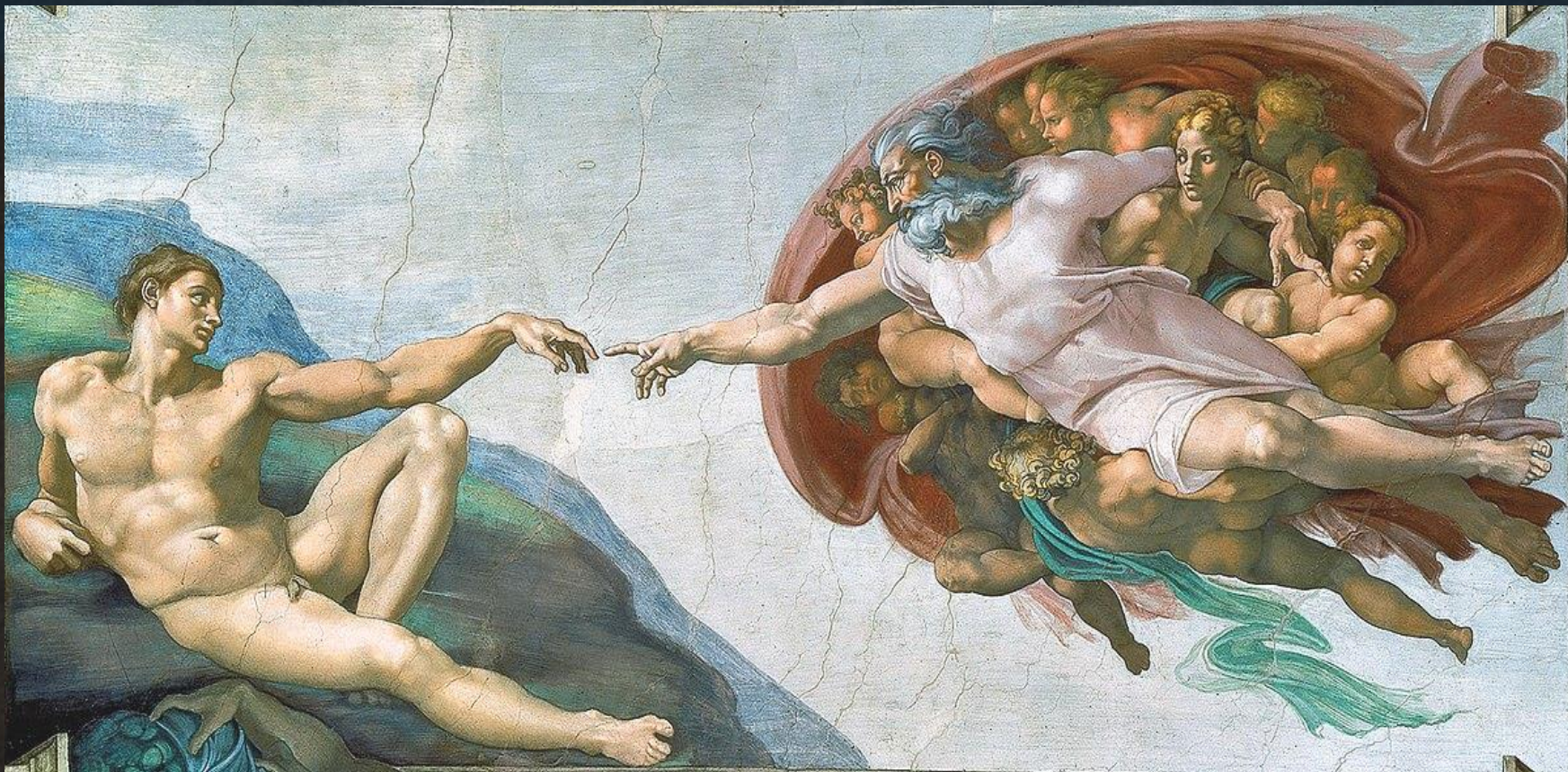
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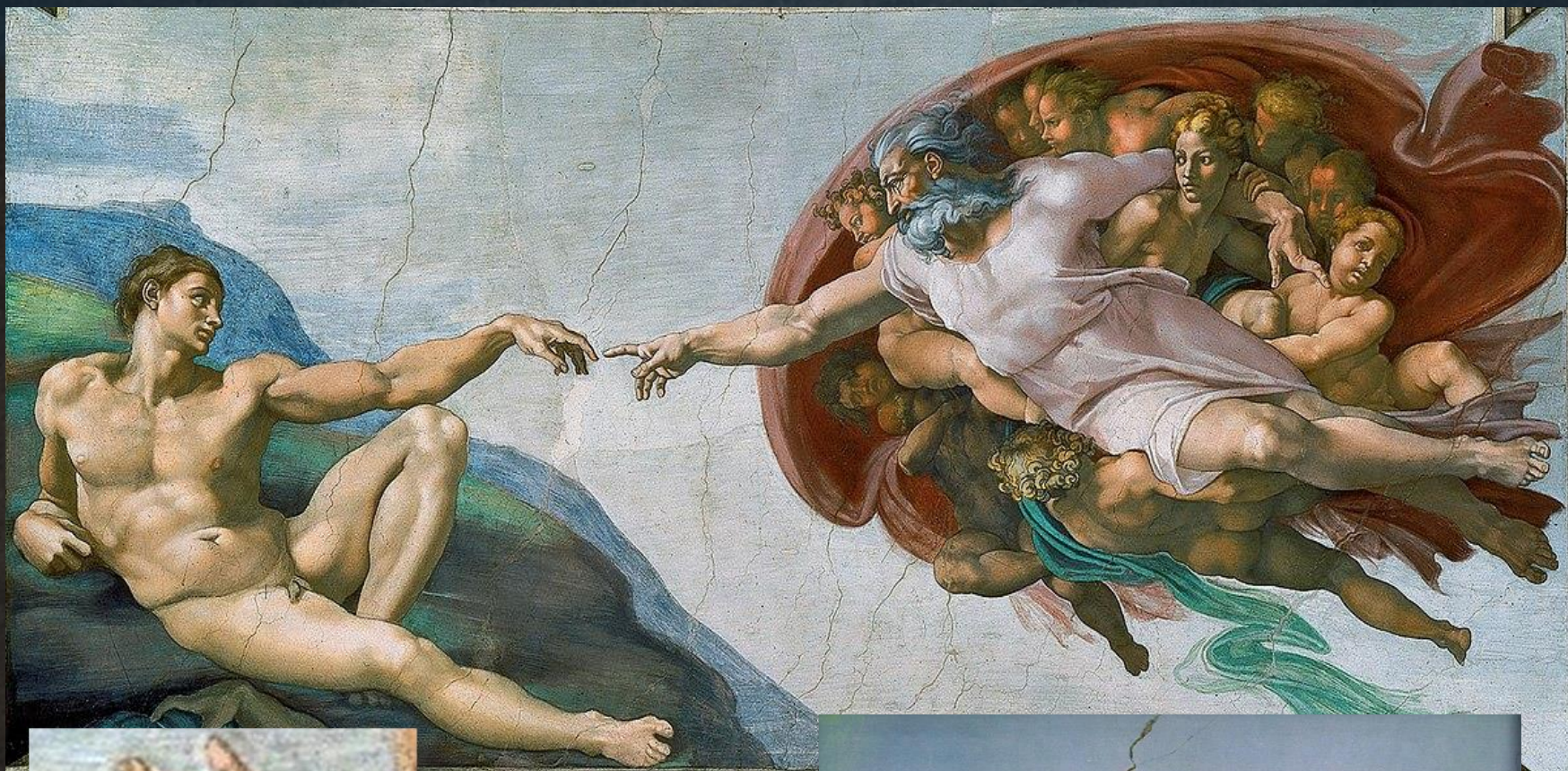




**"Then God said: 'Let us make human beings in our image, after our likeness. Let them have dominion over the fish of the sea, the birds of the air, the tame animals, all the wild animals, and all the creatures that crawl on the earth.' God created mankind in His image; in the image of God he created them; male and female he created them."**

**(Genesis 1:26-27)**

















"The Trinity with the Dead Christ"  
by Ludovico Carracci, 1590



*Pieta* by Michelangelo, 1498





**"Incredulity of Saint Thomas" by Caravaggio, 1600**